**Make It a Movie!**

**“Of Mice and Men” Mini-Project**

*For this mini-project, you will choose a scene to write into a script OR storyboard. You may perform this skit in class or create a video for extra credit. The point of the project is to make decisions about how this will be visually represented. You must make TWO changes to the scene to reflect the point of view of your character.*

**Role**: You are in the movie-making business. As a writer and/or artist, it is your job to turn this classic piece of literature into film gold.

**Audience:** That is up to you. You may want to make a box office hit that appeals to the masses or a modern representation that appeals to young people or an indie film that will appeal to the artsy type. You must include this in your planning sheet.

**Format:** This will be written as either a script or a storyboard. You must follow the format used in your class examples. If you need extra copies of this let me know. This includes:

Script:

Camera Angles/Lighting/Setting Overview = IN CAPS

Description of Setting/Sounds/Sites/Stage Directions = *In Italics*

Dialogue = Regular formatting

Storyboard

Left Side = Video (Direction/Explanation)

Middle = Image

Right Side = Audio

Script and Storyboard must be AT LEAST one page. For every person in your group, you must have an additional page. For example, 3 people in a group = 3 pages.

**Topic:** Your scene. You want to demonstrate your scene in a visual way. Also, as a writer/artist, you must make decisions on how to represent this scene and which character to focus on. YOU MUST MAKE TWO CHANGES TO THE SCENE THAT REPRESENTS THE POINT OF VIEW OF YOUR CHARACTER!

**Make It Into a Movie!**

**Planning Sheet**

1. Write the names of all members in your group (if working alone, just write your name), along with their role (i.e. artist, director, writer, actor, etc.)

a. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of group members \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pages.

2. How will you present your project (circle all that apply). You must write a script or storyboard.

Script Storyboard Perform in Class Film/Video

3. Describe the scene you are choosing to depict. Why is it important to your character?

5. Who is your audience? Are you trying to make a box office hit that appeals to the masses or a modern representation that appeals to young people or an indie film that will appeal to the artsy type?

4. You must include TWO changes in the scene to reflect your character’s POINT OF VIEW. What changes are you making and why?

Change #1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Change #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. You need to include 1 direction for setting, 1 direction for lighting, 1 direction for sound and 1 direction for camera angle. How will you do this?

Setting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sound: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Camera Angle: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Make It Into a Movie!**

**Grade Reflection Sheet**

1. Describe your process to me.

Step 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 4:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 5:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Defend your choices. Why did you do what you did? How does it connect to your character?

Choice #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choice #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choice #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Now, grade yourself using the scoring guide. Circle which description applies to you for each category.

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| --- | --- | --- | --- | --- |
|  | **Content** | **Organization/Format** | **Style** | **Creativity** |
| **4** | Shows a high level of understanding and critical thinking about the text. Includes TWO changes based on your character’s point of view. | Is highly engaging and easy to follow. Follows ALL formatting rules. Looks like the examples we used in class. | Is fluent, varied, precise, and vivid in expression. Highly appealing to stated audience. | Interprets the scene with a high degree of creativity. Includes interesting examples of setting, lighting, sound and camera angles that add to the piece. |
| **3** | Shows sound understanding and critical thinking. Contains minimal inaccuracies. Includes ONE to TWO changes based on your character’s point of view. | Is easy to follow. Follows MOST formatting rules. Looks similar to the examples we used in class, but gets confusing at times. | Demonstrates a sound ability to communicate clearly and vividly. Appropriately appeals to stated audience. | Interprets the scene with some creativity. Includes examples of setting, lighting, sound and camera angles. |
| **2** | Shows basic understanding but little critical thinking. Responds to the text in a generic or superficial way. Includes ONE change based on your character’s point of view. | Gets confusing. Follows SOME formatting rules. Has many differences from the examples we used in class. | Demonstrates an inconsistent ability to communicate clearly and vividly. Doesn’t always connect to stated audience. | Interprets the character with some creativity, but may lack accuracy or clarity. Missing two examples of either setting, lighting, sound or camera angles. |
| **1** | Demonstrates serious misconceptions about the text. Uses very few specific details. Includes NO changes based on your character’s point of view. | Unclear and confusing. Follows NONE of the formatting rules and looks nothing like the examples we used in class. | Demonstrates a weak ability to communicate clearly and vividly. No obvious connection to audience. | Demonstrates little or no genuine effort to be creative. Lacking examples of setting, lighting, sound and camera angles. |