Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Character NOTES**

*Types of Character*

1. Choose a movie or book other than “Finding Nemo” to use as examples on your notes.

2. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the main character in the story, usually the person you are rooting for. You want to see this character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. EXAMPLE:

3. An antagonist is the villain or “bad guy” in the story. This character usually creates a \_\_\_\_\_\_\_\_\_\_\_\_\_ for the protagonist.

1. EXAMPLE:

4. With round characters, we know a lot of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. EXAMPLE:

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ don’t play a big part in the story, so you don’t know as many details about them.

1. EXAMPLE:

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ do not change at all through the course of the story. Their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ remain the same. Most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters are static.

1. EXAMPLE:

7. Dynamic Characters are characters who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, usually as a result of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters are often dynamic.

1. EXAMPLE:

*Characterization Techniques*

1. Three words to describe Scar would be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. Characterization can be defined as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. Direct Characterization: the author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you about the character by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the author SHOWS you what the character is like through STEAL.

5. What does STEAL stand for?

S=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

T=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

L=\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. SPEECH: What do Hermione’s words say about her personality? What does Ron’s response say about his?

7. THOUGHTS: What do this character’s thoughts say about his personality?

8. EFFECT ON OTHERS: how is the character affected by Scrooge? What does that show about his personality?

9. ACTIONS: What do Dennis’s actions tell us about his personality?

10. LOOKS: What do Carl’s looks show about his personality?

**SUPPORT YOUR IDEAS BY LOOKING AT STEAL. FIND EVIDENCE TO SUPPORT THE FOLLOWING CLAIMS.**

**1. Ellie is adventurous.**

**2. Carl is scared.**